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| **Pudsey Grangefield English Department** | | **Scheme of Learning: Ghostly Encounters** | | **Year 7** |
| **Key Texts:**  **Short extracts from Victorian ghost stories**  **‘An Arrest’ Ambrose Bierce**  **‘The Red Room’ H.G.Wells**  **An extract from ‘Great Expectations’**  **An extract from ‘The Beetle’** | |  | | |
| **Writing Focus:** | **Reading Focus:** | | **S & L focus:** | |
| Summarising information  Recording useful information/quotations  Planning a narrative  Writing a narrative to include opening, setting, character, problem, development, crisis, adjustment, resolution  Using hooks  Using ambitious vocabulary /senses  Using implicit detail/clues to create character  Using effective dialogue to reveal character  Describing the problem and crisis using short sentences, abstract nouns, dramatic verbs and adjectives  Using mindmaps to plan ideas.  Writing explanations to include active and passive  Writing instructions  **ASSESSMENT:**  Write a descriptive opening to a ghost story. | Retrieving information from a text  Synthesis of information  Highlighting/annotating key information/techniques  Using inference and deduction to read between the lines  Exploring of how language creates character and setting  Knowing the stages of narrative  Analysing effective openings and narrative hooks  Exploration of how props/clues/implicit/literal/inference reveal character  Using PEEAD skills to write about character  Exploring how dialogue reveals character  Exploring how tension is created using dramatic verbs, short sentences  **ASSESSMENT:**  Analyse how the writer uses language to create tension in ‘The Red Room’. | | Paired and group work to analyse texts  Responses partners to improve writing and planning  Using persuasive techniques in a short speech  Writing and delivering a Dragons Den pitch | |

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| **Key Terminology**  Noun phrases  Passive voice  Active voice  Prefix ‘super’  Deduction  Short sentences for tension  Narrative structure (stages)  Topic paragraphs in explanatory writing  Passive and active voice  Speech and dialogue  Jargon  Dramatic verbs  Abstract nouns  Imperative verbs  Victorian Inventions  Supernatural Victorian fiction  Inference |