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| **Pudsey Grangefield English Department** | | **Scheme of Learning: Love & Conflict** | | **Year 7** |
| **Key Texts:**  **‘**I wanna be’ John Cooper Clarke  ‘Valentine’ Carol Ann Duffy  ‘Sonnet 130’ William Shakespeare  ‘Sonnet 18’ William Shakespeare  ‘Who’s for the Game?’ – Jesse Pope  ‘Dulce Et Decorum Est’ – Wilfred Owen  Non-fiction: letters from soldiers, information on life in trenches, posters | |  | | |
| **Writing Focus:** | **Reading Focus:** | | **S & L focus:** | |
| * Note making/annotation * Using metaphors in poetry * Use repetition for effect * Informal letters, language, layout and topic sentences * Planning a letter * **Analysis of poems** * Writing own sonnets using poetic techniques * Writing with subversion techniques * Reflection paragraph – why men joined up * Writing questions * **First person account writing** * Ambitious vocab in descriptive writing * **Descriptive writing using imagery** * Sentence variety * Connectives * Dialogue   **ASSESSMENT**  Write an informal letter from a soldier fighting in WW1 to a family back home about life in the trenches. | * Interpreting language, imagery(metaphor) and structure (repetition) and exploring how they create meaning * Exploring extended metaphor and free verse * Exploring rhythm, rhyme and the sonnet form * Navigating and extracting information from poems * Exploration of the language of subversion in poetry * Exploration of punctuation in poetry * Consideration of themes/messages in poetry * Exploration of language used in propoganda * Techniques used in a first person account * Analysis of poetic techniques inc. similes, onomatopoeia & alliteration * **Analytical essay writing**   **ASSESSMENT :**  Explore how love and conflict are presented in the poem ‘Who’s for the Game?’ | | * Group exploration of poem * Exploration through class discussion * Paired and group discussions * Analysis of beat and rhythm * Group exploration of poems * “Tommy Trench” interview * Group and pair work – analysing poetry * **Dramatic performance of poem** | |

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| **Key Terminology:**  Simple, compound & complex sentences  Apostrophes – possessive and contractive  Quotation marks  Temporal connectives  Topic and time paragraphing  Topic sentences  Standard English  Graphic imagery  Dialogue  Rhythm  Beat  Syllables  Free verse  Informal letter layout  Tenses – past and present  Propaganda  Deduction  Subversion  Inference  Rhyme – alternate rhyme/rhyming couplet  Iambic pentameter  Onomatopoeia  Alliteration  Repetition  Metaphor  Extended Metaphor  Simile |