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| **SCHEME OF LEARNING** | **Unit One:  *Animal Farm***  Image result for Animal Farm | **Unit Two:**  Related imageImage result for love and conflict**Love and conflict** | Image result for cartoon spooky house**Unit Three: Ghostly Encounters** | **Unit Four:**  Related image***A Midsummer Night’s Dream*** |
| **READING ASSESSMENTS** | **Reading:**  Analyse how Orwell presents the character Napoleon in *Animal Farm.* | **Reading**  Explore how war and conflict are presented in ‘Who’s for the Game’? | **Reading**  Analyse how the writer uses language to create tension in ‘The Red Room’. | **Reading:**  Explore how Shakespeare presents love and relationships in *A Midsummer Night’s Dream.* |
| **WRITING ASSESSMENTS** | **Writing:**  Write a persuasive speech. | **Writing:**  Write an informal letter from a soldier fighting in WW1 to a family back home about life in the trenches. | **Writing:**  Write a descriptive opening to a ghost story. | **Writing**  Write a leaflet for Year 6 students on The Globe Theatre in Shakespeare’s day. |