What skills will you need to cover in every section of the Literature Papers 1 and 2?

Paper 1: ‘An Inspector Calls’ and ‘Dr Jekyll and Mr Hyde’

Paper 2: ‘Macbeth’ and Poetry

‘An Inspector Calls’

**You will need to answer the questions both sections.**

**Section A (Comparing an extract from your studied play to an unseen extract)**

|  |  |
| --- | --- |
| /Which AO? Weighting | Skills |
| AO1  20 % | Critical style  Personal response  Textual references/quotations |
| AO2  17.5 % | Language  Form  Structure  Subject terminology |
| AO3 10 % | Context |

**Section B ( Discursive question)**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1 20 % | Critical style  Personal response  Textual references/quotations |
| AO2  17.5% | Language  Form  Structure  Subject terminology |

‘Dr Jekyll and Mr Hyde’

**You have a CHOICE of two questions here.**

**Section A ( using an extract)**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1 20% | Critical style  Personal response  Textual references/quotations |
| AO2 17.5% | Language  Form  Structure  Subject terminology |
| AO3 10% | Context |

**Section B ( Discursive question)**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1 20% | Critical style  Personal response  Textual references/quotations |
| AO2 17.5% | Language  Form  Structure  Subject terminology |
| AO3 10% | Context |

‘Macbeth’

**You will have a CHOICE of two questions here.**

**Section A ( Extract question)**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1 20% | Critical style  Personal response  Textual references/quotations |
| AO2 22.5% | Language  Form  Structure  Subject terminology |
| AO3 5% | Context |

**Section B ( Discursive question)**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1 20% | Critical style  Personal response  Textual references/quotations |
| AO2 22.5% | Language  Form  Structure  Subject terminology |
| AO3 5% | Context |

Poetry- ‘Love and Relationships’

**You MUST answer BOTH sections A and B.**

**Section A (comparison of studied poem to an unseen poem)**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1 20% | Critical style  Personal response  Textual references/quotations |
| AO2 22.5% | Language  Form  Structure  Subject terminology |

**Section B (Thematically linked to section A question).**

**This question will be about a studied poem from the Anthology.**

|  |  |
| --- | --- |
| Which AO? Weighting | Skills |
| AO1  20% | Critical style  Personal response  Textual references/quotations |
| AO2  22.5% | Language  Form  Structure  Subject terminology |
| AO3 5% | Context |