

Welcome week Yr 11-12

Fine Art

The task:

Build on knowledge and gain further understanding of the theme Emotions & Body language. Examine fine art paintings / prints / collage and photographs and be able to produce a range of compositional sketches which demonstrate a coherent understanding of the composition applied in them.

Work produced for this specification will demonstrate the use of formal elements and creative skills, and give visual form to individual thoughts, feelings, observations and ideas. Students will show evidence of trying to extend their own and others' ways of seeing the world. They will use the visual language of the subject sensitively and thoughtfully to support their intentions.

In addition some learners may be able to:

- Distinguish key artists and practitioners (past/present), who convey Emotions and Body language in their work
- Apply colour and tone to their compositional studies
- Identify / articulate the terms and importance of vocabulary when analysing compositional elements within the Arts.

Success Criteria. You will record observations and produce investigations into Emotion and Body Language through constructing compositional sketches and studies, on A3 paper using a range of 2D Art materials:

Pencil / Graphite stick sketches, Coloured Pencil Crayon, Fine-liner, Pen, Tracing paper, Ink wash, Watercolours, Acrylic paint, Gouache, Tip-ex, Tissue paper / Paper collage.

Use A3 sheets, for the investigations. Include the above materials in an ordered fashion throughout the compositional studies. Annotate your investigations. Identify / articulate the related terminology and showcase your understanding of vocabulary when analysing compositional studies.

The summer homework is:

You will need to visit Leeds City Art Gallery or another Art Gallery over the summer break.

Using your A5 Handmade Art sketchbook; create 3 to 4 observational drawings with basic 2D materials.

You need to focus your studies on paintings that depict an interesting use of the theme Emotions and Body language.

Then collect leaflets/other information from the Gallery.

Buy a postcard or two of works linked to the theme Emotions and Body language and artworks that you have looked at in the gallery.

If there are no postcards, write the name of the painting, the artist, when it was painted and you can find an image on the Internet. If you can, take a photo of the painting/s (always ask first), to include with your information.

Write up your visit to the gallery.

What were your first impressions?

Has your newfound understanding of Composition enlightened your visit?

Do you now look at the artwork(s) in a different way?

What paintings/drawings etc did you see which contained interesting composition?

Explain what elements of composition, the works contain?

Present this with any photos, postcards etc that you have gathered.

There is also a craft shop next door to the Gallery, where you will see contemporary arts and crafts. Take a look around and record any relevant information.

Collate the 'summer project' together in a sketchbook – Bring back to the start of school in September

This will be marked on the first week back to school and is an important part of your investigation into materials and processes.

- **Equipment for Art in September.**

You will be expected to have some equipment when you start the course.

You will need drawing pencils; rubber, sharpener, scissors, a glue stick, an A3 sketchbook (these are available in school for £3) and a folder to carry your work around safely.