

Pudsey Grangefield English Department		Scheme of Learning: Love & Conflict		Year 7
Key Texts: 'I wanna be' John Cooper Clarke 'Valentine' Carol Ann Duffy 'Sonnet 130' William Shakespeare 'Sonnet 18' William Shakespeare 'Who's for the Game?' – Jesse Pope 'Dulce Et Decorum Est' – Wilfred Owen Non-fiction: letters from soldiers, information on life in trenches, posters				
Writing Focus:		Reading Focus:		S & L focus:
<ul style="list-style-type: none"> Note making/annotation Using metaphors in poetry Use repetition for effect Informal letters, language, layout and topic sentences Planning a letter Analysis of poems Writing own sonnets using poetic techniques Writing with subversion techniques Reflection paragraph – why men joined up Writing questions First person account writing Ambitious vocab in descriptive writing Descriptive writing using imagery Sentence variety Connectives Dialogue ASSESSMENT Write an informal letter from a soldier fighting in WW1 to a family back home about life in the trenches.		<ul style="list-style-type: none"> Interpreting language, imagery(metaphor) and structure (repetition) and exploring how they create meaning Exploring extended metaphor and free verse Exploring rhythm, rhyme and the sonnet form Navigating and extracting information from poems Exploration of the language of subversion in poetry Exploration of punctuation in poetry Consideration of themes/messages in poetry Exploration of language used in propoganda Techniques used in a first person account Analysis of poetic techniques inc. similes, onomatopoeia & alliteration Analytical essay writing ASSESSMENT : Explore how love and conflict are presented in the poem 'Who's for the Game?'		<ul style="list-style-type: none"> Group exploration of poem Exploration through class discussion Paired and group discussions Analysis of beat and rhythm Group exploration of poems "Tommy Trench" interview Group and pair work – analysing poetry Dramatic performance of poem
Key Terminology:				
Onomatopoeia	Propaganda	Rhythm	Temporal connectives	Simple, compound & complex sentences
Alliteration	Deduction	Beat	Topic and time paragraphing	Apostrophes – possessive and contractive
Repetition	Subversion	Syllables	Topic sentences	Quotation marks
Metaphor	Inference	Free verse	Standard English	
Extended Metaphor	Rhyme – alternate rhyme/rhyming couplet	Informal letter layout	Graphic imagery	
Simile	Iambic pentameter	Tenses – past and present	Dialogue	

